Wellesley College News

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FIELD DAY.

1920 proved her unequaled athletic prowess Saturday, November 1, by winning Field Day for the second time. The victory over 1921, who holds second place, was not an easy one, and the Freshmen put up a stiff fight, capturing third honors.

Archery, scheduled for 1:30 was the first event where members of 1921 distinguished themselves, Esther Stephens, '21 won the cup for the highest individual record, and also her W.

Baseball, at 2:15, was the only contest between Freshmen and Sophomores. The game started well on both sides, but the ball's striking a girl in the audience weakened the nerve of '22's pitcher and '23 scored one home run after another. The final outcome was 17 to 6 in favor of '23.

Basketball, which drew the most excited and enthusiastic audience for the first half-hour, was an exceptionally good game. '20's team worked like one man, while '21 was "on the job" from first to last, with fine spirit and good skill. Florence Hope's unfailing aim for the basket was responsible in large measure for '20's victory with score 38 to 10.

Hockey also came out to the credit of 1920. The score was 6 to 1. The game was a fast clean-cut one in which the Freshmen showed up admirably.

The matches in Tennis were between Marion Reckford, '20, and Maud Ludington, '21, singles; doubles, 1920, Mab Barber with Helene Regnault, and 1921, Ruth Allen with Mary Chaffee, 1920, Doris Reed with Sibyl Wachter, and 1921, Virginia Travell and Catherine Twiss. The Seniors won two out of the three matches.

Track showed forth once more the remarkable speed of '20, and particularly their jumping ability. Elizabeth Manchester, '20, won the broad jump, while '22 came in second, and Elizabeth Bull, '20, the high jump, with Gwendollyn Wells, '21, second. First in the hundred yard dash was Tacy Parry, '22, with Elizabeth Manchester, '20, second. '21 won the relay with '20 second.

Volley Ball, our youngest sport, was represented at Field Day for the first time this year. 1920 included this also in her victorious progress, and deserves the added credit that she had had no more years of practice in the sport than the rest of us.

Golf, which had been played off before Field Day, was won by 1920, though the cup for highest individual score was awarded to Eleanor Sanford, '21. Riding was the closing contest of the afternoon. Both teams, '20 and '21, rode beautifully in spite of the perversity of two of the horses. The victory of 1920's team and individual rider Josephine Middleton, completed the list of Senior triumphs.

Various class stunts furnished additional amusements throughout the afternoon. Representatives of several classes viewed the events under remarkable disguise in the family spring wagon with "Maud" in the shafts. Among the strange animals present, one could recognize the peacock, the white elephant, the camel, and the goat, while champion ball players circulated through the crowd. '21's circus was clever and amusing.

R. M., '22.

W'S WERE AWARDED.

In Archery to

'20. Helen Babbitt (W)
Edith Bancroft
Louise Paul
Estelle Frink
'21. Mary Dudley

In Baseball to

'20. Marion Blanchard
Loretta Hassett
Helen McDonald (W)

In Basketball to

'20. Marjorie Burtiss
Frances Dennett
Florence Hope
Ruth Nash
Ruby Ponsford (W)
Catherine Stillwell (W)
'21. Barbara Bean (W)
Catherine Miller (W)
Janet Victorious (W)
'22. Eleanor Norton
Dorothy Weil

Honorable mention given to those who have been out for a sport only one year was awarded Dorothea Smith, '23.

In Golf "W's" were given to

'20. Kathleen Freeman
'21. Bertha Copeland (W)
Phoebe Ann Richmond (W)
Eleanor Sanford
'22. Helen Woodruff

In Hockey to

'20. Lucia Barber (W)
Dorothy Bell (W)
Emily Case
Dorothy Compton
Eleanor Jenckes
Frances Kinnear (W)
Frances Parsons (W)
'22. Helen Forbush
Marion Bristol
Helen Logan

Honorable mention to

'23. Mary E. Leonard
'23. Hildegarde Jacob

In Riding to

'20. Marjory Billow
Pauline Burnham (W)
Katherine Lindsay (W)
Josephine Middleton (W)
'21. Deborah Barlow (W)
Caroline Chaffee (W)
Maurine Simmons
'22. Elizabeth Willcox

In Track to

'20. Elinor Horn
Dorothy Lindsay (W)
Elizabeth Manchester
'21. Ruth Cushing (W)
Pearl Murray
'22. Catherine Burr

Honorable mention given to

'22. Tacy Parry

In Tennis to

'20. Mab Barber
Marion Reckford (W)
Doris Reed
Sibyl Wachter (W)
'21. Ruth Allen
Maude Ludington (W)
Virginia Travell (W)
'22. Janet Travell

In Volley Ball to

'20. Charlotte Wood

(Continued on page 4, column 1)

ROBERT FROST READS HIS POEMS.

On Friday evening, October 31, in Billings Hall, Wellesley was fortunate enough to welcome again Robert Frost in a reading of his poems. In hearing a poet so strikingly of the new school, the question always arises as to the inclusion of every day life in the realm of poetry. On this subject then, opinions as to Mr. Frost's work might vary, but the enjoyment of it was universal and the audience most enthusiastic. In "Blue berries," "The Birches," "The Code," the "Death of the Hired Man" and "Snow," Mr. Frost shows his keen observation and sympathy with New England, its out doors and its people and makes the every day, the "level of talk" to which he aspires, very real.

Mr. Frost also talked a few moments on his pedagogical theories. He referred to the old games of the class room, quizz, lectures with or without notes, general discussion, and teacher pupil, but said he had originated a new system known as *salon* in which everyone should come prepared to be bright and the teacher should sit back, judging the class on the number of responses which each remark brought. Mr. Frost said that in his class the objection was made that the boys would all be "good fellows together" and respond to any remark. The plan was charmingly original and enthusiastically greeted by the audience, as part of Mr. Frost's original and delightful personality.

FORBES-ROBERTSON READS *HAMLET* IN WELLESLEY.

The most memorable event of the year was the read of *Hamlet* by Sir Johnston Forbes-Robertson in the Chapel on the evening of Saturday, November 1. The breathless attention of the audience testified to the excellence of the production. Words are inadequate to describe the inimitable art and power of Sir Johnston's reading. Each character was rendered clearly and with great charm, but it was when he portrayed Hamlet that he held the audience most spellbound. His Hamlet is the older, more thoughtful Hamlet—not the youthful or mad prince that other actors have presented. Sir Johnston's conception is deep, intense, and gives more fully the realization of the inevitability of the outcome.

Without any mechanical stage assistance and with little action he perfectly expressed each character through his flexible voice. There was no let down between changes in rôle or between scenes or acts. Sir Johnston's artistry made the transitions most graceful.

One of the most impressive scenes was that where Hamlet sees the spirit of his father. The illusion of the supernatural was almost perfect and the intensity of the emotion was sustained throughout the entire scene. It was delightful to watch age drop away from the famous actor as his personality merged in that of the youthful prince, specially when he turned with transfigured face to greet Hamlet's soldier comrades. It is difficult to pick out special scenes when each commends itself so highly. The only regret of the audience was that time necessitated so great cutting of the play.

At the conclusion of the reading Sir Johnston most charmingly thanked the audience for their rapt attention—the highest tribute of praise.

Board of Editors

Eleanor Skerry, 1920, Editor-in-Chief.
Margaret Johnson, 1920, Associate Editor.
Elizabeth Peale, 1920, Business Manager.
Dorothy Bright, 1921, Ass't Business Manager.

Assistant Editors.
Mary Barnet, 1920 Clemewell Hinchliff, 1921.
Muriel Fritz, 1920. Elizabeth Sayre, 1921.
Mary Dooly, 1921. Janet Matthews, 1921.
Margaret Griffiths, 1922.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Eleanor Skerry. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

OPPORTUNITY KNOCKS AGAIN.

The college is extremely fortunate in having listed on the calendar in the near future, two such noted writers as Hugh Walpole, author of "Fortitude," "The Green Mirror" and "Jeremy," and Blasco Ibañez, author of "The Four Horsemen of the Apocalypse" and "Mare Nostrum." Modern literature can offer no two better representatives than these men. The opportunity to hear them is one which should be valued and appreciated since it is most difficult to secure a booking in such prominent lecturer's courses.

An appeal for a full appreciation of our opportunities in hearing such splendid lecturers, from time to time, has been made before. It seems unnecessary to remind college girls of the value of such lectures since it is one of the most important parts of a liberal education to be well informed on current literature. The *News* most earnestly advocates that the college shows its appreciation of these privileges by a prompt and intelligent attendance.

SING INTELLIGENTLY.

The talk Mr. Macdougall gave at vespers last Sunday evening should be welcomed exceedingly. Singing in chapel is one of Wellesley's weakest points. As Professor Macdougall suggested, the words of the old hymns do not apply to modern conditions, and therefore fail to make the appeal they once did. But perhaps the students can be aroused to sing if they are interested in the music. The historical significance ought to make some difference in the way a hymn is sung. Likewise an understanding of the technique of religious music should make the college willing to sing familiar words to unfamiliar music if this new music is more suitable. But what is most important of all is the willingness to sing, no matter what the selections.

AN APPRECIATION.

That the college enjoyed hearing Forbes-Robertson read *Hamlet* is too obvious to be commented upon and that the students owe a debt of thanks to Miss Bennett for her efforts to secure such an opportunity is likewise readily recognized. Every one who attended the reading feels personally grateful to her.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

A Fair Proposal.

So much is being said in regard to those unfortunate individuals who are merely "subs," that we think a suggestion in regard to the solution of the "sub" problem, and possibly of other such problems, would not come amiss. As the rule stands now, those substitutes who play during an interclass game, and are considered by their captain, coach and Head of Sport to be worthy of the honor, may receive the coveted numerals. Though a slight improvement over the previous negative form, the rule is by no means a satisfactory one. This new "sub" rule which has been so unfavorably received by the college at large has certainly not been made by the members of the Athletic Association. It is only right that the members of the Athletic Association, who pay their dues, give loyal support, and have the interests of the Athletic Association at heart, should have some voice in the making of its rules. College Government Association takes into consideration the wishes of the college as a whole through the medium of the Senate and the House of Representatives; Christian Association members vote upon new rules for the C. A. constitution; why, then, should not the members of the Athletic Association receive such law-making privileges within the latter organization? It has been clearly evidenced that not a few of the new rules of the A. A. are distinctly displeasing to the student body, and we are sure that the Association wishes to fulfill, as far as possible, the student body's desires. Our suggestion is, then, that the A. A. members have a voice in the rule-making. Let them share in the voting upon problems and innovations in the Association. Surely this is only fair.

A. R., 1922.

II.

Wake Up and SING!

Wellesley has certainly got to improve in her communal singing if she is to keep up her standing with other colleges. She is among the first in academics, then, why not gain the some classification in "all-college sings?"

All who were at "Field Day" must realize what a miserable failure the singing was. How is Wellesley to rise above this condition of affairs? The answer is "Wake up!" If a thing is worth doing at all, it is worth doing well. If we are going to have songs on any day, why not *sing them?* Everyone must do her part! She must attend every rehearsal if real singing is obtained.

By way of a suggestion, the singing could be vastly improved if each class song-leader with a competent judge, would test all voices, not for the purpose of criticising "how a girl sings" but to find out if she sings high or low, that is, if she is a contralto or a soprano. Having divided the classes into these two groups, the altos and sopranos can meet alone for four or five rehearsals, learning their respective parts and join forces for two or three rehearsals before a public appearance. Perhaps so much time can not be spent when there are studies to do but at least two rehearsals alone and one together can be managed.

Even though time is given for rehearsals, the real burden rests on each girl. She has got to take this "singing" seriously and show that true Wellesley spirit which spurs her on to perfection, before the best results can be realized.

We must also remember that to really render beautiful music a body of singers must be formed. Scattered groups cannot hope to succeed even if faithful practice has taken place.

The aim of our College is to lead in everything worth while. If we are to lead in singing we must be united in purpose. Wake up, girls and *sing!*

An Alumna, J. W., 1917.

HUGH WALPOLE TO SPEAK AT WELLESLEY.

The college has been unusually fortunate this year in the speakers it has been able to secure, and it is as an extra treat that it adds to its lists Hugh Walpole, who will lecture on Tuesday evening, November 11, in the Barn on "Creating a Novel." "This will tell how many of Mr. Walpole's friends work; how they gather their material and build it. He will also tell of his own methods, the sources of his plots, and his adventures while in search of material. In this lecture he will tell of his trips into war time Russia in which trips he gathered data for his recent successful novel, 'The Secret City.' Hugh Walpole," continues his publisher, "a descendant of Sir Robert Walpole, is now, at the early age of thirty-four, at the top of his art. His first novel was published when he was twenty-five. He possesses wonderful power to make you live in the same atmosphere and be shaped by the same environment that shapes the lives of his characters—people no more fictional, it seems, than those with whom you pass your daily life. In his latest novels this power becomes inescapable—you are on the Russian battle line, you walk the streets of Petrograd and know the Revolution, not because Walpole tells you but because you seem to be actually there.

"Walpole, a son of the Bishop of Edinburgh, grew up in a little seaside village in Cornwall, took an honors degree in History at Cambridge, and started life as a master in a boys' school. Then he went up to London, did journalism for a living, and began to write novels.

"During the early years of the war Walpole served with the Russian Red Cross. Then the English Government sent him to Petrograd to help promote pro-British sentiment.

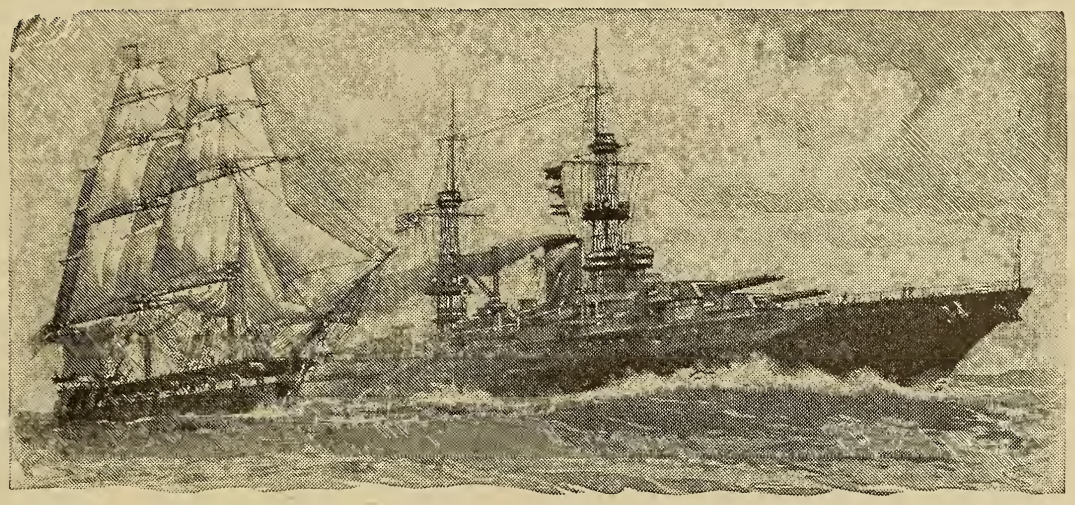
"These years of service in Russia, for which he received the Georgian medal, made upon him the indelible impressions which he transferred so vividly to the pages of his epics of Russian life that they have been truthfully called 'Russian novels in English.'"

Mr. Walpole's books are numerous: *The Secret City, The Duchess of Wrexe, Fortitude, The Golden Scarecrow, Maradick at Forty, The Dark Forest, The Green Mirror, The Prelude to Adventure, The Gods and Mr. Perrin,* and *The Wooden Horse.* Most of these are well known to Wellesley audiences, although *Fortitude* is probably the most widely read, being considered by many Mr. Walpole's masterpiece. Tickets for this lecture will be sold at the Elevator Table between 10:00 A. M. and 12:00 M. on Friday, November 7, Saturday, November 8, and Monday, November 10. The price will be 50 cents.

ESSENTIAL QUESTIONS OF GOVERNMENT.

Monday evening, November third, Mr. Hanford of the History Department, gave the first of a series of lectures on practical questions of government.

"There have been," said Mr. Hanford, "many theories of government. Herbert Spencer was the great exponent of the individualistic theory, in which each man is free of all restraints, and the government exists merely to keep the peace. Opposed to this is the socialistic theory, where we have maximum of government, public ownership of industries and equal distribution of wealth. Between the two is the 'general welfare' theory, in accordance with which the state manages all departments, that are for the general use of the people. This elastic, adaptable theory is generally acted upon in our country. But in the last analysis, the efficiency of a government depends not on the form or theory, but on the spirit of the citizens. From our government we receive the privilege of equality before the law, of freedom of speech, press, and religion. In return we must render taxes and military service. Far more important, we must understand how to use the ballot intelligently, we must know the history of our country; we must reverence and obey its laws and give our lives to its service."



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WHO IS GOING TO THE STUDENT VOLUNTEER CONFERENCE?

Representatives from every College in the United States, such as—Holyoke, Mass., Smith, Mass., Williams, Mass., Vassar, N. Y., Union, N. Y., Oglethorpe, Ga., Vanderbilt University, Tennessee, Hope College, Mich., University of Illinois, Leland Stanford, Cal.

Representatives from each College will not include more than one-third Student Volunteers.—NOT RECRUITING, BUT ADVERTISING.

LEGENDA NOTICE.

Anyone who did not pay her dollar on the regular day, and who still wishes a copy of the *Legenda*, must bring the money to Elizabeth Spaulding, Tower Court. This is the *only* way you can be sure to get your *Legenda* if you have not signed up before.

EMILY T. HOLMES,
Editor of *Legenda*.

FORBES-ROBERTSON ATTENDS FIELD DAY AND A RECEPTION AT THE BARN.

Double interest was aroused in Field Day this year due to the presence of Sir Johnston Forbes-Robertson. When the athletic events were over and the cup and W's had been awarded, a number of the students hastened to the Barn, where an informal reception was given for him. The girls sang a number of their college songs for their distinguished guest. In the evening he was serenaded outside the chapel after his reading, and again at Tower Court.

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W's Were Awarded.

(Continued from page 1, column 2)

Honorable mention to Ruth Metzger, '21 and Frances Brooks, '21.

W's in Volley Ball were given to seniors only, as it is their last chance to win a "W"; whereas underclassmen will be able to go out a second year for the new sport, as is the general requirement for "W's."

Varsity Teams were picked as follows:

Archery

'20.	Helen Babbitt	'21.	Esther Stevens
	Estelle Frink		Mary Dudley
	Louise Paul		Edith Crawford

Basketball

'20. Florence Hope—forward
'21. Barbara Bean—forward
'20. Ruby Ponsford—center
'22. Dorothy Weil—S. C.
'21. Janet Victorious—guard
'21. Catherine Miller—guard

Baseball

'20. Loretta Hassett—shortstop
'22. Marion Scofield—1st base
'21. Elizabeth Crawford—3rd base
'21. Florette Webb—center field
'23. Rebecca Fitch—catcher
'23. Edna Willis—right field
'22. Doris Engle—center field
'23. Margery Metheny—2nd base
'20. Helen McDonald—pitcher

Tennis

'21. Maude Ludington
'20. Marion Reckford
'20. Doris Reed
'21. Virginia Travell
'22. Janet Travell (winner all college tournament 1919)

Golf

'21. Eleanor Sanford
'21. Phoebe Ann Richmond
'20. Kathleen Freeman
'22. Helen Woodruff

Hockey

'22. Grace Graham—center field
'20. Kathryn Collins—left inside
'22. Marion Bristol—left wing
'20. Gertrude Williams—right inside
'20. Dorothy Bell—right wing
'20. Emily Case—center half
'20. Frances Kinnear—left half
'20. Dorothy Compton—right half
'20. Frances Parsons—full back
'22. Helen Logan—full back
'22. Elizabeth Parsons—Goal

(Continued on page 5, column 1)

GRADUATE CLUB OFFICERS.

At the business meeting of the Graduate Club on Oct. 23, 1919, the following officers were elected:

President: Helen F. Whiting, Wellesley 1918.

Vice-President: Dorothy Collier, University of Oregon 1918.

Secretary: Minnie Ruhmpohl, Boston University 1916.

Treasurer: Mary Long, University of Tennessee 1915.

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AT MODERATE PRICES

W's Were Awarded.

(Continued from page 4, column 1)

Riding

'21. Deborah Barlow
'20. Marjory Billow
'21. Caroline Chaffee
'20. Josephine Middleton

Track

'20. Elizabeth Bull
'22. Catherine Burr
'21. Ruth Cushing
'20. Emily Tyler Holmes
'20. Eleanor Horn
'23. Catherine McCulloch
'20. Elizabeth Manchester
'23. Theodora Perry
'22. Tacy Parry
'21. Marion Poland

Volley Ball

'21. Frances Brooks
'20. Charlotte Wood
'23. Alice Richardson
'21. Mildred Taylor
'20. Ruth Harrison
'21. Elizabeth McLaughlin
'21. Ruth Metzger

The score of the Field Day was as follows:

	1920	1921	1922	1923
Archery	5	7		
Baseball			5	7
Basketball	7	5		
Golf	7	5		
Hockey	7	5		5
Riding	7	5		
Tennis	7	5		
Track	7	5		
Volley Ball	7	5		
	54	37	5	12

VOCATIONAL GUIDANCE.

Conferences with Miss Florence Jackson, Vocational Advisor of the College, will begin on Tuesday, November 18, instead of Tuesday November 11 as previously stated. These conferences will be held in Room 102 of Founders' Hall and are open to students of ALL classes. Cards will be posted on the Vocational Guidance Bulletin Board in Founders' Hall where students may sign for conferences. If you are in doubt as to what sort of work you want to do after college, or if you have already decided what you will do, but would like to know something more definite about it, see Miss Jackson!

Agnes F. Perkins, *Chairman of the Vocational Guidance Committee.*
Marion F. Hersey, *Senior Member.*

SUPPLEMENT TO THE SONG BOOK.

A new edition (the eighth) of the Song Book is in preparation and will be issued in the spring or early fall. In the mean time Mr. Macdougall is printing a supplement to the seventh edition in order that those who own that edition may, by securing the supplement, possess what is practically the eight edition; this applies particularly to the classes of 1919, 1922 and 1923. The supplement to the seventh edition will be ready in about four weeks. It will contain 2 songs of 1922, 3 of 1921, 4 of 1920, 1 of 1919, 2 new Crew Songs for general use by Rose Phelps and a new Christmas Carol also by Rose Phelps, "Alma Redemptoris Mater."

There is an attractively bound Carol Book for sale at the college book store containing the carols from the Song Book; this makes a very nice Christmas present for a Wellesley person or for anyone else!

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MONSIEUR BRUHL EXPLAINS CAUSALITY IN PRIMITIVE THOUGHT.

A French professor, editor and philosopher, Monsieur Lévy Bruhl of the Sorbonne, honored Wellesley with a lecture, on October 28, at Tower Court, on "Causality in the Primitive Types of Thought." The mind of primitive men, said he, must be considered of the same form as ours, only childish or confused. It is complex, but with a complexity different from ours.

Causality Monsieur Bruhl defined as the idea of nature, or how we understand and account for nature.

We, the less primitive, feel convinced of, and depend upon a certain rational sequence in the phenomena of the world. Even if we do not find it we feel sure that a law of nature exists which explains the new and astonishing fact. Uncivilized tribes, however, attribute events to supernatural causes. How easily the thought of the African turns to the supernatural! It is a fact so constant in his life that he finds in it a quick explanation for natural things as soon as we do in law.

Primitive man never seeks a second cause. He never probes behind the simple registering of a fact. He is satisfied with his own mystic explanations and even if shown a second cause does not care for it. If a man dies it is because he was doomed by a witch or some enemy. Primitive man cannot think otherwise for since all things are mystic, so must death be too. For us there are two worlds: the spiritual and the material; for him they are inextricably mixed in one. Ghosts, spirits and witches are as real as air, trees and water. Nothing happens accidentally—all happens mystically.

In the mind not accustomed to a series of natural phenomena time does not play a large part. For us the past and future time is full, for we have a conception of causality which fills it. In uncivilized tribes space is important and time negligible. There are no intermediate events between a mystic cause and a fact. For instance if a divination in the Congo shows that the chief will be victorious in war the tribe feel themselves victors before even going to battle.

These, then are some of the differences between our mind and that of primitive man.

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November 13th, 14th and 15th

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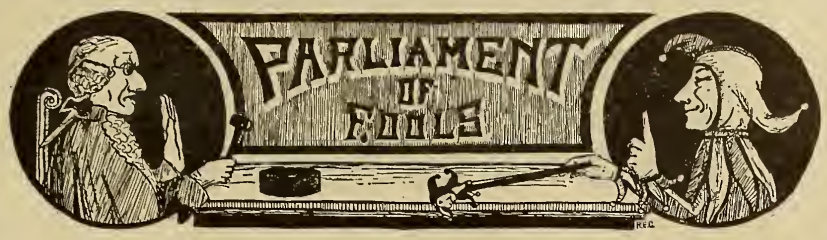
Featured is an Unusual Assemblage of

Tailored and Fur Trimmed Suits—Frocks and Gowns—Daycoats—Evening Wraps—Sporting Topcoats—Sports Suits—Leather Coats—Riding Togs—Blouses—Sweaters—Hats—Separate Skirts—Lingerie—Negligees—and the minor accessories of dress.



A DIRGE.

(Written Field Day, Nov. 1st).
Oh, sad and melancholy day!
My thoughts are wrapt in tears.
I watch the light of Field Day sink—!
No ray of hope appears.

You ask me why this doleful lay,
Why I this day abhor?
Don't question! I am sensitive—
I am a sophomore. B. J., '22.

BOOKS OF THE YEAR.

How the Animals Lost Their Tales, by the author of *Down with Clowns.* Published by the Field Day Company.

The Taming of the Crew, by Brown. Based on the earlier work of Fette.

Half-Hours with the Judges, by any Bible Instructor. Published by the Biblical History Department.

The First Six Weeks, by the Dean. Published by the Academic Council.

A Sleepless Night, or *The Undying Fire,* by a well-known Wellesley (fire) Captain.

Is Pink Blue? by the Psychology Department.

"I've an Hoe," pamphlet published by the Botany Department.

All In It, by the author of *Under Orders.* Dedicated to the Cold Plunge Brigade.

Why Girls Leave Home, published by T. Room & Bros.

Starve and Grow Slender, by author of *Training Tales.* Published by the Hygiene Department.

E. S. W., '22.

IMPRESSIONISTIC VIEWS OF THE CAMPUS AND THE LIFE THEREON.

By a Wrong Impression.

The Lake.

Blue water lapping against some sort of an aquatic tub; the essence of olives, ginger ale and oranges floating upward; a place to be left at nine-forty-four P.M.; the home of the brawny crew; Mr. Monahan's source of income.

The Oaks.

Something to be 'neath; targets for wind-storms; subjects of tradition; the guardians of Wellesley—both human and herbaceous; the source of costumes for Barn policemen.

Founder's Hall.

A modern vault; echoes of unmentionable whispers; steps—more steps—horrible steps; the achievement of "Marion"; 8.40 to 4.40; puddles of constant water upon the door step.

Spoon Holders.

The most thoughtful act of Wellesley architects; dark, uneven, stumbling paths and no place to sit; deep silences; one couple in place big enough for three couples; "Where have you been?"

The Ad. Building.

Congestion of you; card-catalogues miles away from the girl you want; the aroma of tar and wet rain-coats; loud, incessant hammering; the haven of found and lost articles, material as well as intellectual; a refined chicken-coop.

College Government.

A subject for discussion; a matter of registration; a grey book concerning vital matters; much more than most of us realize.

Girls.

Heinz's fifty-seven varieties; the collegiate get up,—hair, dress, costumes and manners, "if he could see you now," "oh, my dear!" The 12.58 on Saturdays; the super-plenty of gay young ones; the source of happiness to the faculty.

The Janitors.

Like the poor, always with us; the reason for express packages, the fixer of fuses; a source of jest but a highly valued article.

The Laundry.

"Christmas is coming"; the haven of handkerchiefs; the breath of soapsuds; slow but sure; the living example of a snail's pace; the greatest teacher of "Patience is a virtue."

Sunday Rules.

Let joy be unconfined; a sane and safe Sunday; logic returning to the Grey Book; a breath of air between the Hunnewell Playgrounds and the Pond Road; work for the head of house.

The "News."

Impartially divided between our sisters in the Far East and Sunday chapel; the reason why some girls get engaged; some people's pet complaint; Free Press which threatens to become unfree; a success, if the college does support.

"For Special Occasions"

Every Wellesley girl likes to look her best! Small wonder, with V-I-S-I-T-O-R-S arriving!

Smart new street attire for a Wintry out of doors as well as stunning new dancing frocks are to be included in the

Best & Co. Display

Nov. 17th-18th

Wellesley Inn

Chaperoning a big, beautiful, new assortment of stunning things that she is now selecting in the Fifth Avenue establishment of Best & Co., Miss Paula Matsner will arrive on that date.

MODERATE PRICES

PUT THE DATE ON YOUR CALENDAR!

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New York

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and CORSETS
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Madame Whitney's
ROOM 29. Up One Flight. THE WABAN
Also
Fine Lingerie, Camisoles, Brassieres, Gowns and Skirts

REVEREND SHERARD BILLINGS TELLS OF WAR EXPERIENCES.

At the Sunday morning service of November 2nd, in the Memorial Chapel, the Reverend Sherard Billings of Groton, Mass. gave a very interesting talk concerning his war experiences in France, where he worked as a chaplain among the wounded men.

"War has made clear the difference between right and wrong. Right means keeping the rules which civilization evolves through the ages." Those individuals who keep the rules help the world on, and those that break them hold it back. Even in war right and wrong exist. As contrasting examples Mr. Billings told of a wounded aviator who had tremendous respect for his German conqueror because he had played a fair game, and then of a soldier who innocently picked up a fountain pen lying on the road toward St. Mihiel, and had three fingers blown off by the abominable contrivance of the "rule-breaking enemy."

The War developed in our boys a remarkable sense of comradeship. The soldiers had infinite pride and confidence in their "own" units; they were drawn closely together by the common danger, the common life, and the common high cause. Such comradeship should exist in the church, for we have a common Lord and a common cause, but most of our church members do not emphasize this element.

The conflict had a ten-fold influence on practical every-day religion, for the people on this side were doing their utmost to save, even in the midst of America's plenty, for those over there, while the boys were fired by the good example of their people, who had no air raids to make them realize the actuality of war, to do every bit their best that the "home folks" might not be ashamed of them.

PROGRAM OF SECOND ORGAN RECITAL.

The second organ recital will be held in the Chapel at 4.40 P.M., on the afternoon of November 11. Mr. Raymond C. Robinson will play the following program:

Marche Religieuse.....*Guilmant*
Song of the Chrysanthemums at the Altar..*Bonnet*
Allegretto in A.....*Merkel*
Evening Harmonies.....*Karg-Elert*
Finale (Second Sonata).....*Guilmant*

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157

IS OUR HYMN BOOK A NEGLIGIBLE QUANTITY?

The contents of the Wellesley hymn book "In Excelsis" were outlined by Professor MacDougall in an address at vespers on Sunday, November second, in which he pointed out the fact that although the words did not refer to the social customs of our times and although some of the revival hymns were mere doggerel, still the historical interest and the excellent music of the hymns should not be overlooked.

The historical interest shows clearly in an index which includes music from the fifth to the nineteenth century; from Robert the Second of France to Harriet Beecher Stowe, from Martin Luther and John Milton to Miss Bates and Miss Hazard. The variety and beauty of the music traced by the organ and choir through Gregorian, Reformation, and pre-Victorian music, and ending with a stanza from *The Western Land* illustrated to the congregation how far removed from a "negligible quantity" is our hymn book.

EMILIE S. WEYL, 1922.

WANTED!
Men's Clothes
by
THE BARNSWALLOWS.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the Wellesley College News.)

ENGAGEMENTS.

'06. Winifred Hawkridge to Mr. Rollin Lester Dixon of Philadelphia.

'18. Gertrude R. Bristol to former Lieutenant Bradford Crocker, Maine University, '19.

'10. Helen Murphy to Lieutenant Richard Damkoehler of Milwaukee, Wisconsin.

'15. Miriam B. Wilkes to Dr. Samuel Dennis Bell, Princeton '13, of New York.

'18. Theodora Heyden to Theodore Stoddard Babcock of Pilhane Manor, N. Y.

'19. Truth Madeline Binns to Thomas Hilary Cornell of Pittsburgh, Yale 1915.

MARRIAGES.

'09. Pierpont-Hinds. On October 11, at Williamsburg, Mass., Dorothy Hinds to John Edwards Pierpont.

'10. Abbe-Tilton. On Oct. 16 at Nashua, N. H., Hannah M. Tilton to Frederick Eaton Abbe of Fall River, Mass., son of Louise Eaton Abbe, 1883, and brother of Alice Thayer Abbe, 1912.

'10. Fulton-Webster. On June 17, at Providence, R. I., Ethel D. Webster to Mr. Hugh Fulton.

'11. Jolley-Welles. On September 5, at Scotia, N. Y., Mary Welles to Mr. Raymond Marsham Jolley.

'17. Muir-Bowers. On September 6, at Cinton, Mass., Caroline A. Bowers to Mr. Roz Campbell Muir.

'19. McCallum-Worden. On October 25 at West Orange, N. J., Esther Locke Worden to Charles Ray McCallum.

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BOSTON, MASS.

'19. Farny-Withrow. On October 11, at Cincinnati, Ohio, Margaret H. Withrow to Mr. Eugene R. Farny.

'19. Spear-Wilson. On September 20, at Walpole, Mass., Dorothy Wilson to Mr. Evans Freeman Spear.

Ex '21. Foss-Burdett. On October 25, at Woburn, Mass., Camilla Burdett to Mr. Walter R. Foss, Harvard, 1919.

BIRTHS.

'04. On September 21, in Jamaica, N. Y., a daughter, Ellen Churchill, to Mrs. Harold Craft (Pauline Egelston).

'15. On June 12. in Chester, Vermont, a daughter, Sylvia Rockwood, to Mrs. Arthur C. Peabody (Gladys I. Davis).

'15. In October, in Ridgewood, N. J., a daughter, Mary Shirley, to Mrs. Milton Lightner (Margaret Dickey Griffin).

DEATHS.

'96. On October 23, at Newtonville, Mass., Mrs. Clara A. Capron, mother of Maude Capron.

CHANGES OF ADDRESS.

'06. Dr. Connie M. Guion to 144 East 22nd St., New York City.

'09. Mrs. Charles W. Loomis (Alene Arnold) to Attica, Wyoming County, New York.

'10. Mrs. J. C. Bills (Louise F. Bristol) to 30 Holt St., Waverly, Mass.

'10. Mrs. Hannah Tilton Abbe to 10 Bowdoin Street, Cambridge, Mass.

'12. Ethel V. Stott to 1141 2nd Ave., Detroit, Michigan.

'13. Mrs. Lloyd Booth (Lauretta Thomas) to 1350 5th Ave., Youngstown, Ohio.

'13. Constance Buell to c/o American Board of Foreign Missions, Pekin, China.

'14. Mrs. Henry O. Glidden (Dorothy Ayer) to 96 Warwick Road, Melrose Highlands, Mass.

'14. Mrs. Thomas P. Currier (Helen Hill) to Interlaken, N. Y. (for the winter).

'16. Gladys W. Spencer to 214 Bucknam St., Everett, Mass.

'17. Marion I. R. Hall to Upland Way, East Fells, Verona, N. J.

'17. Mildred Wakefield to 167 Sisson Avenue, Hartford, Conn.

'18. Helen Blake to East Moriches, Long Island, N. Y.

'19. Mrs. Eugene R. Farney (Margaret Withrow) to 980 Potomac Ave., Buffalo, N. Y.

'19. Katharine Lyford to Y. W. C. A. Bldg., Lancaster, Pa.

'19. Mrs. Charles Ray McCallum to 156 North Grove St., East Orange, N. J.

GRADUATE FELLOWSHIPS.

On the Graduate Bulletin Board (near the Graduate Club Room, Room 20, Administration Building) there will be posted, from time to time, announcements of scholarships and fellowships offered for graduate study in American and foreign universities and colleges.

Two announcements now posted relate to opportunities offered by French universities and by the University of Edinburgh.

Further information concerning such opportunities will be given gladly.

Anna J. McKeag,
Chairman of the Committee on Graduate Instruction.

CALENDAR.

Nov. 6. 3.40. House of Representatives.

Nov. 7. 8 P. M. Billings Hall. Prof. Arthur Newton on the *Growth of the British Empire.*

Nov. 9. 11 A.M. Chapel. Dr. J. Douglas Adam, of Hartford, Conn.

7 P.M. Special Music and address by Dr. Caroline Hazard.

Nov. 10. 7.45 P.M. Second lecture in series on *Government,* by Mr. Hanford of the History Department.

Nov. 11. 4.40 P.M. Chapel. Organ Recital by Mr. Raymond C. Robinson.

8 P.M. The Barn. Hugh Walpole, speaking on *Creating a Novel.*

November 12, 7.15 P.M. Christian Association Meetings. (1) Campus. Billings Hall. Speaker, Miss Snowden. Subject: "War Effect on the Individual's Religion."

(2) Village. St. Andrew's Chapel. November 12, 1919. Speaker, Miss Gamble: Subject: "Some Remarks on the Commandments."

COPLEY THEATRE.

So pronounced a success has "The Truants" made at the Copley Theatre, as played by the Henry Jewett Players, that this intense English play is to continue the attraction at this theatre for another week. "The Truants" was well received by the critics of the Boston papers in following the opening performance, and all the members of the company got high praise for their work; in fact, they all gave an able performance. Mr. Waram was the vigorous, masculine Bill Chetwood, entirely confident and sound in his judgment. Mr. Joy did well with Dick Chetwood; and Mr. Wingfield was the firm, courteous Lord Strelland. To Pamela Grey, Miss Trabue, who has an important role, gave the warmth of affection and the heat of quick temper that the part required, without adding an embroidery of graceful movement about the stage. Miss Newcombe found the boldness of Freda Saville, her sense of command over one situation and her helplessness in the next. Miss Ediss emphasized the boyish mischief and loyalty of Jack Carstairs, moving with dexterity from one emotion to the next. The caricature portrayals are all done well, though none of them equalled Miss Roach's prattling Mrs. Collins, which was inimitable.

ATTENTION!

WHAT IS IT? Students Volunteer Conference.
WHERE IS IT? Des Moines, Iowa.
WHEN IS IT? Dec. 31, 1919-Jan. 4, 1920.
WHY IS IT? To give an up-to-date viewpoint of Foreign Missions.

The Woman's Shop

Room 2, Walcott Building

MAIN ST., NATICK.

KATHERINE B. MOLLOY

For Many Years

The Students of Wellesley Have Profited by the Shopping Advantages of this Establishment.

We extend a hearty invitation to all members of the incoming class—and to those of '20, '21, and '22 as well—to visit this store and see its vast selection of practically every kind of merchandise. You will find much to interest you and should you have purchases to make we shall be glad to serve you—but you will not be importuned to buy.

No charge for delivery to Wellesley.

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HOLLIS STREET THEATRE.

"Romance is a walled garden," according to "Mis' Nelly of N'Orleans," at the Hollis Street Theatre, where Mrs. Fiske begins her last week in her delightful comedy which has been acclaimed a triumph by Boston audiences. And, as the guardian spirit of romance, Nelly Daventry unlocks this rusty gate, and in the moonlight of Mardi Gras, "When all the world is just eighteen," the story of the play unfolds. Having gone away to love in Paris some twenty years before, after she had been jilted at the altar by a handsome but jealous Creole, Mis' Nelly returns to N'Orleans to take a hand in another romance. Her niece and the son of her former lover are determined to marry, but the boy's father still smarting under the memory of his experiences with Mis' Nelly, is prepared to move heaven and earth and the records, to prevent it. To adjust the echo of her own romance, Miss Nelly devotes her still youthful spirits and her alert mind. First she fools him into thinking she is a rheumatic old lady, deaf in at least one ear and irritatingly querulous. Then she revives a scene of twenty years before, carefully staging it in the old garden, with its Mardi Gras lights, mysterious recesses and honeysuckle.

Here with her scintillating wit and unfailing resourcesfulness, she taunts her erstwhile Creole lover to the point of desperation, finally precipitating a near—castastrophe for all concerned. After a series of perplexing complications over which the audacious Nelly skims with reckless abandon, order is at last restored, and Nelly's own love affairs, as well as that of her young niece are guided to happy conclusions. The play affords Mrs. Fiske an unequalled opportunity for her adroit humor, rich humanness, and brittle comedy skill. She is supported by an admirable cast.

LOST.

A small silk purse containing over 90 dollars. Finder please return to Margaret Brickner, Shafer. Reward offered.

FOR SALE.

A riding habit, consisting of coat and breeches of dark gray cloth. Size 34. Price $20. Money to go to the Wellesley Unit. Please apply to Eleanor Gow, 328 Tower Court.

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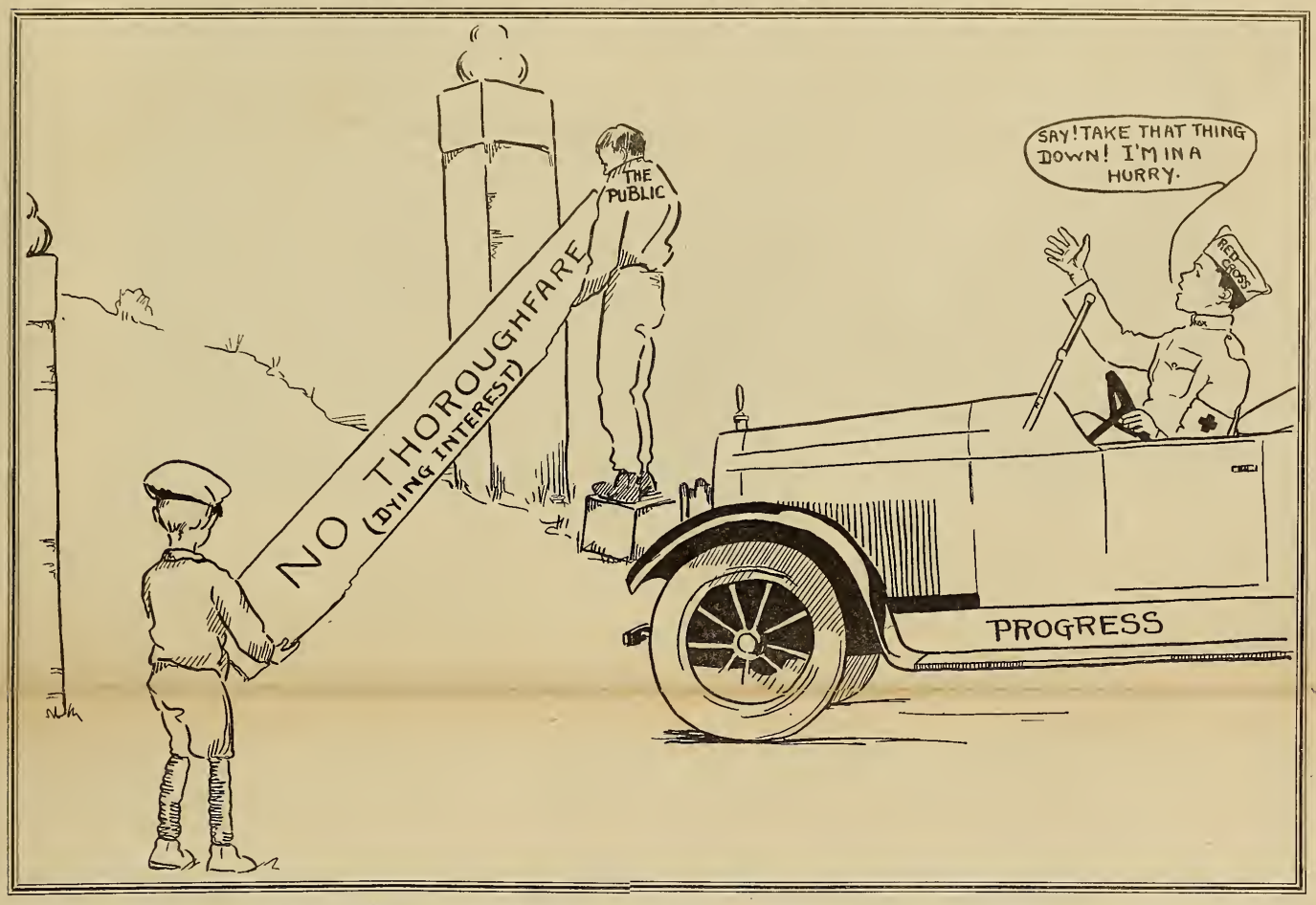
EXTRA!

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. I. FRAMINGHAM AND WELLESLEY, MASS., NOV. 3, 1919 No. 1

"LEST WE FORGET"



Official Extracts: Red Cross Reports, Washington, D. C.

RED CROSS TIES.

BUCHAREST.—The American Red Cross is now distributing supplies up and down the Danube by means of a former royal yacht. The "Domnita Florica" was loaned to the Americans by the Roumanian government for this relief work.

* * *

BELGRADE. — Serbia wants American school teachers. The Minister of Public Education has asked the American Red Cross to supply teachers as instructors in English which is to be introduced into Serbian schools.

* * *

PODGORITZA.—One of the A. R. C. transportation difficulties overcome in Montenegro was crossing an unbridged mountain pass where the motor trucks had to be taken apart on one side, carried across by eighty native porters, and assembled again on the other side.

* * *

BUCHAREST.—Americans are now trying to stamp out an "epidemic" of curiosity among the people living in the old fighting zones. So large were the number of casualties from the careless handling of unexploded shells and grenades that the American Red Cross has instituted a poster campaign warning people of the danger in these war relics.

* * *

BELGRADE.—The well-known "cootie" is the chief transmitter of typhus in the Balkans. In their fight against this plague the American Red Cross has established "delousing mills" here that will accommodate hundreds daily, giving each person a bath and disinfecting their clothing.

* * *

SALONICA. — Governor-General Adossides of Macedonia issued a public statement recently in which he declared that American Red Cross activities had saved the lives of 50,000 inhabitants in Southern Serbia during the last five months.

* * *

PRAGUE.—For the benefit of weary commuters in America, Miss Louise Adams, a Red Cross worker of Brooklyn, wants the home-folks to know that Americans have to catch a train at 3.30 A.M. here to reach their relief distributing stations in nearby towns on time.

MITYLENE, Greece.—When the American Red Cross workers sent here to relieve the distress among the 52,000 refugees on this Greek island arrived, the horses were removed from their carriage by the people, who stepped into the traces themselves and drew the vehicle through the cheering throngs to the government house.

* * *

PODGORITZA.—There were but four native doctors for the entire 400,000 population of Montenegro when the American Red Cross arrived here. After establishing hospitals and clinics, the Red Cross workers took in native men and women as assistants for training in public health work.

* * *

ATHENS.—The American Red Cross has established several factories for the manufacture of women and children's dresses, on the Greek islands in the Ægean Sea, where nearly 100,000 refugees are congregated. The American shops are relieving the unemployment situation as well as providing garments for the destitute.

Board of Editors

SPECIAL EDITION.

MARGERY BORG, 1920
EMILY TYLER HOLMES, 1920
FLORENCE ORNDORFF, 1920
KATHERINE SCOTT, 1920
MARY DOOLY, 1921
MARGARET HADDOCK, 1921
MARGARET SHERWIN, 1922
GENEVIEVE THOMAS, 1920, *Cartoonist*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Eleanor Skerry. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

THE FACTS OF THE CASE.

"What, another Red Cross drive? It's almost a year since the signing of the armistice," cries an astonished and indignant public.

Surely we would not consent to have the Red Cross give up its beneficient work with the soldiers and sailors, we would not begrudge anything to those who have done so much for us. Certainly we must do all we can to help the suffering peoples of Europe, for let us remember as, Dr. Farrand says, "That our Allies were much harder hit by the war than we." A message from Athens reads: "Official government records just published here say 30,000,000 Greeks were driven from their holes in Asia Minor by the Turks during the war. More than 50,000 fled to the islands in the Ægean where the Red Cross is now distributing clothing and supplying medical attention." And from Golatz comes the word: "Shoes cost $35 a pair in Roumania, so half the population are going barefoot until a Red Cross relief ship recently arrived with 150 tons of American footwear." And from Athens again: "The American Red Cross has established several factories for the manufacture of women and children's dresses, on the Greek islands in the Ægean sea, where nearly 100,000 refugees are congregated."

No intelligent person can fail to realize the worth of the Red Cross's plan for constructive work in the future. It expects to accomplish its ends by:

(a) Public health nursing;

(b) Educational classes in dietetics, home care of the sick and first-aid;

(c) Home service to civilian families;

(d) Children's activities through the Junior Red Cross.

By these means the Red Cross plans to help wherever it is needed "in the conservation of child life, in the promotion of rural hygiene, in the prevention of mental diseases, industrial diseases, venereal diseases and tuberculosis and in the education of the people in matters of health and the prevention of disease."

This program is one to which the college can give its hearty support.

Let all members of Wellesley College show themselves to be intelligent citizens of the world by supporting the Red Cross; let every officer and instructor, every student and employee give at least the one dollar membership fee.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

Wellesley!

YOU HAVE BEEN SO SPLENDID IN YOUR RESPONSE TO ALL OUR OTHER APPEALS FOR WORK AND MONEY.

DO NOT FAIL US NOW.

MARGERY BORG,
Chairman of the Red Cross Auxiliary

I.

HYGIENIC HOPES FOR SUCCESS.

The editors of the NEWS have asked me to write a few words in support of the Red Cross Membership Campaign. No one who claims to be in earnest in his instruction in hygiene and sanitation, and certainly no one who rejoices in a euphonious hygienic title, specially conferred by successive classes of respectful freshmen, could refuse to exert his influence, small as it is, toward the continued success of this great, practical health organization—the American Red Cross. Magnificent both in its romantic development and in the gigantic scale of its work, the Red Cross is nevertheless wholly dependent upon the financial support of individuals—*and that means you.* If you are in doubt about the importance of the work of the Red Cross "now that the war is over," become a subscriber to the *Red Cross Magazine* and read the article in the October number from which the following paragraph is taken:

"The war after the war has come upon us. For six months the Red Cross abroad has been withdrawing from England and France, from Belgium and Italy as our armies withdrew, trying to discharge to the full the obligations which the war entailed in those countries. But meanwhile it has been gathering its forces day and night in order to launch them on the battlefields of this new war, as it developed—to send them against this assault by disease and famine upon those people whom victory has found ruined in health and happiness, and bankrupt in all the things, save character, which go to make up civilization."

The Red Cross is American. It is also international, but without the evils and weaknesses of sentimental pacifism and radicalism. Be a member of the American Red Cross.

"The assessment for today is"—one dollar for membership and one dollar for the magazine.

E. H., *Department of Hygiene.*

II.

"WELL-SET-UP ILLITERATES."

It was uttered in a frantic moment by a member of the Service Fund Committee, after articles in the NEWS, circulars, pledge cards and speeches, revelations of the number in the college who:

(a) Wondered why nobody had said that this fund took the place of *both* the things you put little envelopes on the plate for last year;

(b) Said when the Red Cross *Membership* Campaign was mentioned, "There, I knew there'd be more than one drive,—there always is."

(c) Remarked that they didn't see why any money was needed now anyway, "Isn't the war over? And *I* think we need a lot of relaxation, don't you?"

The committee member mentioned was inclined to think that before launching a campaign, the Red Cross would have to explain itself through motion pictures, since print and the spoken word seem unavailing.

To try once more, in words of one syllable, to clear up probable misunderstanding:

(a) The new fund does take in *all* our own, last year's funds, and more to. Think of what you gave to the War Work Drive too, and count at least part of that in, for new work that must be done. *No such drive will come this year.* This fund of our own is our sole way to meet all calls for help.

(b) As was said more than once in print and speech, the one thing left out from the fund is the fee paid when you join in some work of good will. (It would be simpler to say membership fee, if polysyllables were not barred).

(c) If you doubt the need of the world, we can tell you a few facts that may change your minds. E. W. M.

RED CROSS WORKERS RETURNING FROM FRANCE

Overseas workers, escorted by members of the Motor Corps, leaving the pier at East Boston for New England Division Headquarters.

THE BALLAD OF THE CUT-UP MAIDEN

Listen to the story
Of a maiden sad
Who did drive a flivver
And thereby got in bad.

Going down a hillside
At a rapid rate
Little flivver skidded—
Pitiful to state!

Tossed the maiden upwards
Half a mile or so,
Then continued downwards,
Fast as it could go.

Maiden almost dying—
Gashed from head to toe;
No one near to help her—
Spectacle of woe.

Far off in the distance
Screeching horn is heard;
Ambulance speeds up to
Spot where scene occurred.

Handsome youth in white cap
Quickly springs from seat—
"Let me help you, maiden,"
Murmurs he discreet.

"Ouch!" she wails in anguish,
"Let me die, rude one!"
"No, I cannot, maiden,
You must with me come."

"I'm a Red Cross doctor,"
Says the thoughtful youth,
"When I've sewed you up, you'll
See that it's the truth."

So he dumps the maiden
In his ambulance . . .
She, now feeling better,
To thank him takes the chance.

"Words are not sufficient?
I will call your bluff!
Give to me a dollar—
That will be enough."

"I will use the money
To help some other maid,
Whom a desperate flivver
In the dust has laid."

"Take, oh, take this money!"
Maiden loud does shout.
"I indeed am thankful
Thus to help you out!"

Doctor takes the dollar,
(Takes the maiden, too) . . .
I shall draw the curtain—
So, I beg, will you.

* * *

Friends, you see the moral
Of this coated pill—
A dollar to the Red Cross
Will never bode you ill!

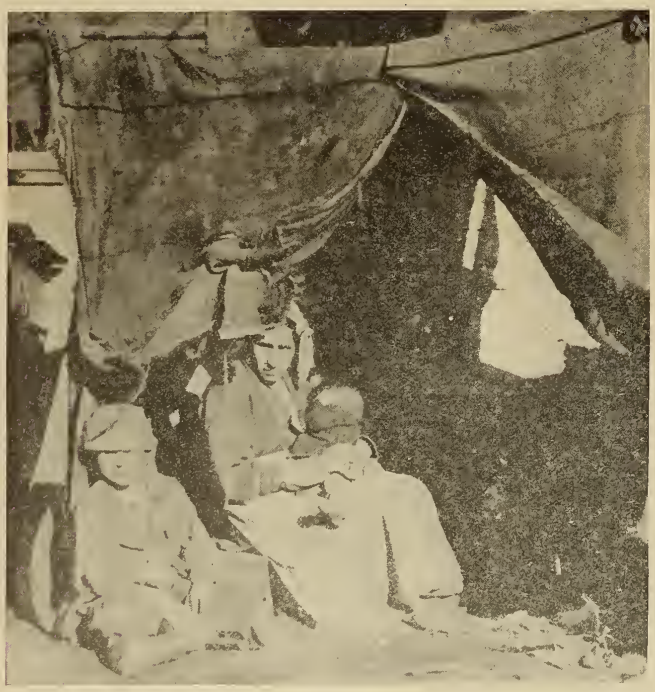
Wellesley Roll-Call for Membership
November 5-8

ONCE MORE, WELLESLEY!

THIRD RED CROSS ROLL CALL

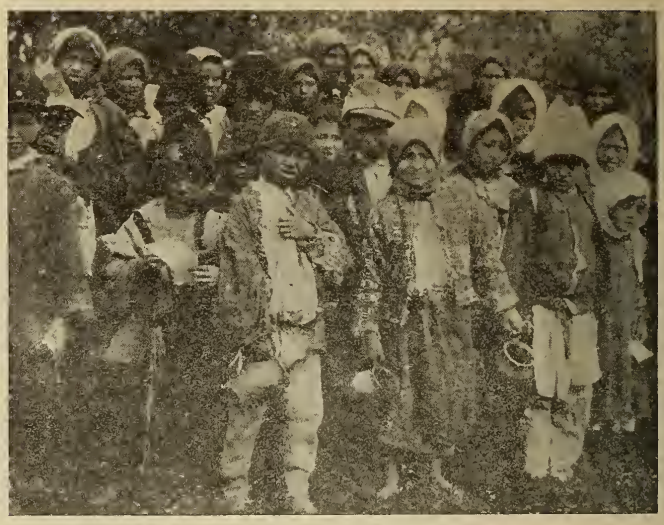
November 2nd to 11th.

Your dollar in Red Cross Membership is invested in finishing the War Job, Public Health, Disaster Relief, First Aid, Home Service and Child Welfare.



WHAT RED CROSS REPORTS MEAN BY "OUR FOREIGN OBLIGATIONS"

This refugee family, forced by the fire at Salonica to make their home out of burlap scraps, is just one case of "responsibilities abroad" which the American Red Cross cannot honorably abandon.



THEY LOOK TO THE AMERICAN RED CROSS FOR AID

Thousands of ragged and barefoot children, like these little Roumanians, need warm clothing to help them withstand the epidemics which are likely to recur in the Balkans with the coming of cold weather. The terrific mortality among children in Eastern Europe has been due to the fact that they are underfed and improperly clothed.

Every Wellesley Girl Should Regard it as a Privilege to be Enrolled as a Member.

Show Your Spirit— JOIN.